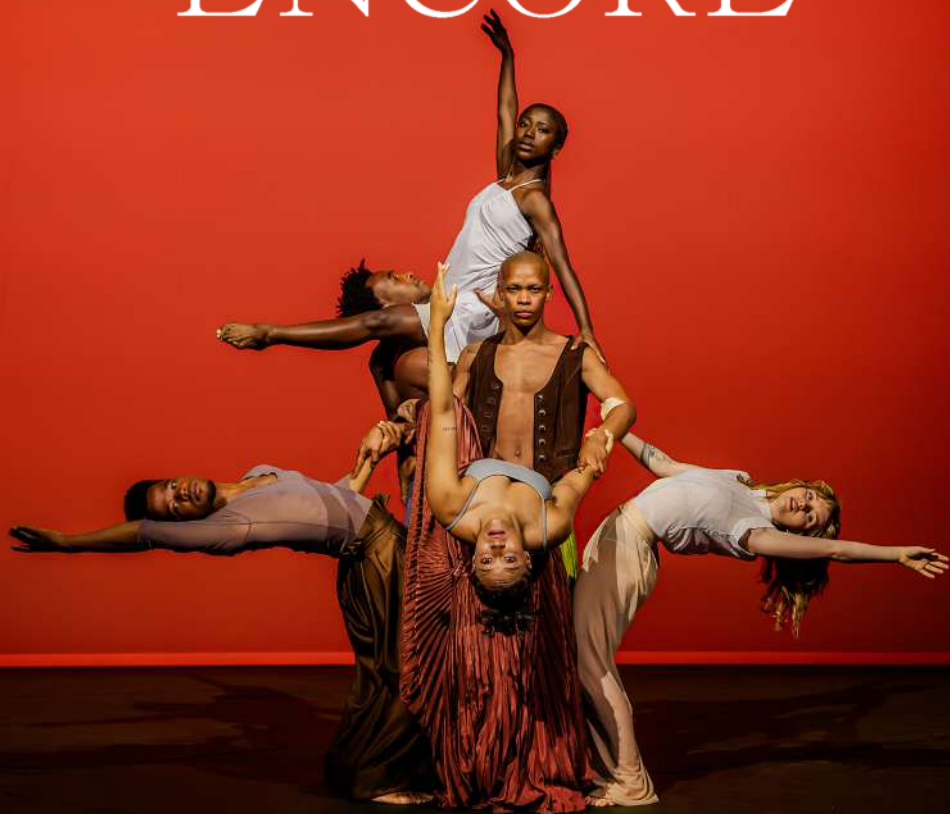


JAZZART DANCE THEATRE

# ENCORE



ARTSCAPE | 29 FEB - 01 MAR 2024



## About Jazzart Dance Theatre

51-year-old Jazzart Dance Theatre is acknowledged as South Africa's oldest contemporary dance theatre company that has, and continues, to exert a powerful influence on the development of dance in South Africa. The Jazzart methodology ensures that strong technique is matched with a uniquely South African dance philosophy that is rooted in the diversity of the culture and traditions of our country. Its prodigious creative and critical output allows it to use dance as a transformative tool and to fully interrogate social awareness and cultural inclusiveness – thus embodying the transformative principles and values of South Africa's Bill of Rights.

Jazzart is based at The Artscape Theatre Centre in Cape Town and conducts its fulltime training programme in Cape Town while running its outreach and production touring ventures throughout the province, across the country and internationally.

## Thank you note

Thank you for joining us at Encore in celebration of the enduring legacy of Jazzart and the people that have contributed to its success. We pay homage to alumni artists who have passed through Jazzart and continue to leave their mark in the industry as directors, performers, choreographers and teachers. The programme features an outstanding array of dance works created by award-winning artists and guest companies, who perform alongside Jazzart's company of professional dancers and trainees. A special thank you goes out to everyone who have helped us get this far, without your contribution we will not be here today. Thank you and enjoy the show.

# The Programme

## **WAITING FOR RAIN** (opening scene)

Choreographed by Jacqueline Manyapelo

Music by Elvis Sibeko

Performed by Jazzart Company Dancers and Trainees

## **BROTHERHOOD**

Choreographed by Sbonakaliso Ndaba

Music by Steven Jablonsky

Performed by SboNdaba Dance Company

## **BLUES VIR MY MA**

Choreographed by Byron Klassen directed by Alfred Hinkel & John Linden

Music by Hugh Masekela

Performed by Keanu Samuels

## **AMOR**

Choreographed Marlin Zoutman

Music by Alexei Agui

Performed by The New World Dance Theatre

## **GEE MY DIE WOORDE**

Choreographed by Byron Klassen (Garage Dance Ensemble)

Music by Jodi Jantjies

Performed by Georgia Julies and Keanu Samuels

## **WAITING FOR RAIN** (closing scene)

Choreographed by Jacqueline Manyapelo

Music by Thandiswa Mazwai

Performed by Jazzart Dance Company

## **I N T E R V A L**

### **CROSSROAD**

Choreographed by Figure of 8 Dance Collective

Music by Ezio Bosso

Performed by Jazzart Trainees

### **BITTERSOET**

Choreographed by Tanzley Jooste

Music by Aimee Norris, Nas and Erykah Badu

Performed by BABA YAYA

### **TRIPTYCH**

Choreographed by Marlin Zoutman (Garage Dance Ensemble)

Music by Meyta

Performed by Georgia Julies, Keanu Samuels and Mannon-Lee Saal

### **FOR MOVEMENT'S SAKE**

Choreographed by Celeste Botha

Music - Bowsprit by Balmorhea and Heart Warriors by Byron Metcalf

Performed by Jazzart Trainees

### **SAFFRON**

Choreographed by Sifiso Kweyama

Music by Mike Beever - No Rhyme nor Reason, Tristan Barton - Genesis & Fragile Moment

Antonio Vivaldi - Violin Concert No. 2 in G Minor, Keynvor Sebastian Plano - Marizion

Performed by Jazzart Alumni and Jazzart Dance Company

# Synopsis

## WAITING FOR RAIN

The production is premised on the idea of rain symbolising rebirth, new life and a release of both artistic and emotional energy, an apt theme as Jazzart celebrated it's 40th anniversary.

## BROTHERHOOD

We have flown the air like birds and swum the sea like fishes, but have yet to learn the simple act of walking the earth like brothers. The universal brotherhood of man is our most precious possession. You earn brotherhood, the purest friendship, trust, love, whatever you want to call it, moment by moment through how you treat others.

## BLUES VIR MY MA

A young man laments dysfunctional parenting.

## AMOR

"Love", the profound connection between people, especially in how much compassion and affection they can show another person.

## GEE MY DIE WOORDE

Adolescent infatuation.

## CROSSROAD

Crossroad explores the theme of decision making, and how we as humans purposefully navigate through life. Using movement to create actions and activities, the dancers turn, spiral and steer through a series of choreographed intersections to find their pathways and moments to support each other through the entwined convergence.

## BITTERSOET

Looking into the devastating effect of Cape Town's winter rains, Bittersoet dives into the hardships of navigating township life. The emotional and physical challenges produce both resilience and severe trauma, this bittersweet effect is translated through a lyrical contemporary lens.

## TRIPTYCH

3 Dancing souls coalesce to fill the void.

## FOR MOVEMENT'S SAKE

This work is a combination of two extracts from an ongoing project, created exclusively for the Jazzart trainees. Through their movements, these trainees express themselves in a deeply personal way, reflecting the importance of nurturing and honing their skills. As they embark on this journey towards becoming future artists and leaders in society, we are reminded of the transformative power of movement and its ability to shape lives.

## SAFFRON

Saffron acknowledges and celebrates the contribution made by Jazzart in the arts industry since its inception in 1973. Saffron as a spice is a highly regarded and valuable ingredient that infuses and leaves an indelible trace and impact on everything it touches. Like the spice, Jazzart has powerfully influenced and infused itself into the very fabric of the performing arts in South Africa over the past 50 years.

# Choreographers



Sifiso Kweyama



Jacqueline Manyapelo



Sbonakaliso Ndaba



Celeste Botha



Marlin Zoutman



Grant Van Ster



Shaun Oelf



Byron Klassen



Tanzley Jooste

## **Choreographers**

Sifiso Kweyama, Jacqueline Manyapelo, Sbonakaliso Ndaba, Celeste Botha, Marlin Zoutman, Grant Van Ster, Shaun Oelf, Byron Klassen, Tanzley Jooste

## **Jazzart Company Dancers**

Chesney Stanfield, Emile Petersen, Lihle Mfene, Rian Jansen, Savannah Petrus, Vuyelwa Phota

## **Jazzart Alumni**

Gregg Adams, Sbonakaliso Ndaba, Lewellyn Afrika, Yaseen Manuel, Keenun Wales

## **Jazzart Trainees**

Aidinn Steenkamp, Asemahle Ndyawe, Aphiwe Sodlamba, Asiphe Mangqwengqwe, Asive Mrauzeli, Ayabonga Koki, Botlhale Sehoole, Chuma Mathiso, Damian Jacobs, Happiness Sikhwai, Leethon Dewee, Micayle Jacobs, Milisa Mathiso, Neo Khema, Nolan Adams, Ntombezintle Ndindwa, Onele Ndwebisa, Phelo Ngxukuma, Thimna Ndwe, Zachary Petersen, Zanele Salukazana

## **Garage Dance Ensemble**

Keanu Samuels, Georgia Julies, Mannon-Lee Saal

## **BABA YAYA**

Lukhanyo Nongqongqo, Nico Masepe, Abdul Isaacs, Timothy Isaacs, Otlile Lebelo, Asanda Mbiko, Chante Solomons, Entle Matyathanga, Chantal De Haan

## **SboNdaba Dance Company**

Johannes Tieties, Lusindiso Dibela, Sonwabile Mhlonyane, Vuyolwethu Mdluli, Wanie Johannes, Akhona Mpoza, Clayton Jannike, Sinalo Vakala, Xola Sanezo Tyuka

## **New World Dance Theatre**

Zea Adams, Liam De Wee, Chelsea Hendricks, Jayden Makumazi, Katie Eboza, Barnadette Davids, Zimfefe Lamani, John Heyns, Zimkhitha Mshumpela, Robin Joseph, Sienna Roberts, Voldi Lumanisa, Michelle Mudimu, Liane Muteme, Francis Sikoti, Daniella Du Plessis, Shante De Klerk, Kwakhanya Mboniswa, Buhlobo Mooi, Gloria Kaja, Conrey Deneco Joseph, Joy Fundi, Caitlyn Goodall, Fabiana Cupido, Nina Mercorio

# Company Dancers



Chesney Stanfield



Emile Petersen



Lihle Mfene



Rian Jansen



Savannah Petrus



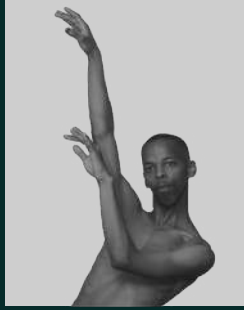
Vuyelwa Phota



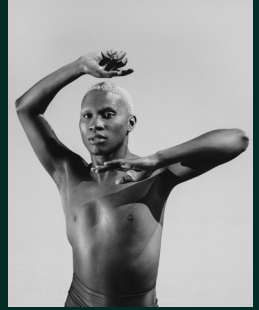
# Trainees



Aidinn Steenkamp



Asemahle Ndyawe



Aphiwe Sodlamba



Asiphe Mangqwengqwe



Asive Mrauzeli



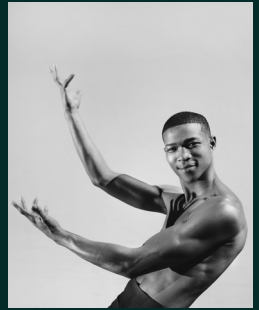
Ayabonga Koki



Botlhale Sehoole



Chuma Mathiso



Damian Jacobs



Happiness Sikhwai



Leethon Dewee



Micayle Jacobs





Milisa Mathiso



Neo Khema



Nolan Adams



Ntombezintle Ndindwa



Onele Ndwebisa



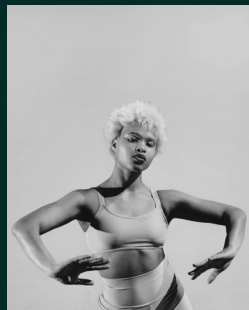
Phelo Ngxukuma



Thimna Ndwe



Zachary Petersen



Zanele Salukazana

## Sponsor a Trainee

The Jazzart trainees are currently in their 2nd year of training since joining in January 2023. We are excited for their future and are working hard to ensure they can access the training without barrier. Jazzart raises funds to ensure the training can be accessed at no cost. If you are interested in Sponsoring A Dancer to help them graduate in 2025, then please get in touch to [admin@jazzart.co.za](mailto:admin@jazzart.co.za). Your support will be greatly appreciated.

**Proudly Supported by**



# Credits

Stage Manager  
Artscape Production Manager  
Lighting Designer  
Lighting Operator  
Mechanist  
Sound Technician

Monique Bowes  
Eugene October  
Benever Arendse  
Nazeem Griebilaar  
Adam Dean  
Justin Gordon

Rehearsal Director  
Costume  
Photographers

Raé Classen  
Jenni Stretch  
Annene Van Eeden  
Danie Coetzee

Videographer

Tony Mittelmeyer  
Emile Petersen

Programme Design  
Voice Over Recording

Na-eem Hartley  
Elvis Sibeko

## Jazzart Dance Theatre

### Board of Directors

Chairperson  
Director  
Director  
Managing Director  
Artistic Director

Marcus Desando  
Rashid Lombard  
Malcom Higgins  
Averil Barry-Hughes  
Dane Hurst

### Staff

Marketing Coordinator  
Administrator/Project Coordinator  
Community Liaison Officer  
Projects/Operations Administrator  
Marketing Intern/Graphic Designer

Masixole Makwetu  
Raé Classen  
Elvis Sibeko  
Whelan Maarman  
Na-eem Hartley



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